

## Fake News and Alternative Facts

### Dr. Cooke's work related to Fake News:

- Cooke, N. A. (2018). Critical Literacy as an Approach to Combatting Cultural Misinformation/Disinformation Online. In D. Agosto (Ed.), *Information Literacy and Libraries in the Age of Fake News*, (pp. 36-51). ABC-CLIO/Libraries Unlimited. **To be published on October 31, 2018!**
- Cooke, N. A. (2018). *Fake News and Alternative Facts: Information Literacy in a Post-Truth Era*. Chicago, IL: ALA Editions.
- Cooke, N. A. (2017). Post-truth, truthiness, and alternative facts: Information behavior and critical information consumption for a new age. *The Library Quarterly: Information, Community, Policy*, 87(3), 211-221.

### The Vancouver Kiss Couple

1. <http://youthandmedia.org/teaching-and-outreach/workshops/information-quality-news-literacy/lamp-camp/>
2. <https://thelede.blogs.nytimes.com/2011/06/24/overlooked-vancouver-video-shows-kissing-couple-was-knocked-down-by-riot-police/>
3. <http://dlrp.berkman.harvard.edu/node/25>

### Other readings and resources in this area:

- Zannettou, S., Sirivianos, M., Blackburn, J., & Kourtellis, N. (2018). The Web of False Information: Rumors, Fake News, Hoaxes, Clickbait, and Various Other Shenanigans. arXiv preprint arXiv:1804.03461.
- First Draft  
<https://firstdraftnews.org/about/>
- Big Media Companies and Their Many Brands — In One Chart  
<http://www.npr.org/sections/alltechconsidered/2016/10/28/499495517/big-media-companies-and-their-many-brands-in-one-chart>
- How We Broke Democracy: Our technology has changed this election, and is now undermining our ability to empathize with each other  
<https://medium.com/@tobiasrose/empathy-to-democracy-b7f04ab57eee>
- Propaganda Botnets on Social Media  
[https://medium.com/@erin\\_gallagher/propaganda-botnets-on-social-media-5afd35e94725](https://medium.com/@erin_gallagher/propaganda-botnets-on-social-media-5afd35e94725)
- Jordan Peele uses AI, President Obama in fake news PSA  
<https://www.youtube.com/watch?v=bE1KWpoX9Hk>
- Mediascapes  
<https://www.mediascope.com.au/digital-mediascape-annual-comparison>

## Considering Cultural Competence: Reframing Our LIS Practice and Research

### Diversity Defined

- The state or fact of being diverse;
- Variety
- A point of difference
- The inclusion of individuals representing more than one national origin, color, religion, socioeconomic stratum, sexual orientation, ability level, etc.

**SEE ALSO:** Peterson, L. (1999). The definition of diversity: Two views. A more specific definition. *Journal of library administration*, 27(1-2), 17-26.

**SEE ALSO:** ALA Diversity Counts Report: <http://www.ala.org/offices/diversity/diversitycounts/divcounts>

### Culture Defined

- Set of customs, traditions, and values within a society/community
- The characteristics and knowledge of a particular group of people defined and influenced by such things as language, religion, social habits, cuisine, and styles of dress.

### Social Justice Defined

The process of working toward, and the condition of, everyone's basic needs being met and everyone's potential fulfilled to live productive and empowered lives as participating citizens of our global community.

### Cultural Competence: ELEMENTS

1. CULTURAL DESTRUCTIVENESS  
Characterized by attitudes and practices that lead to the deterioration, elimination, and destruction of a cultural group and thus the individuals in that group.
2. CULTURAL INCAPACITY  
Occurs when individuals and organizations do not directly seek to destroy a cultural group but lack the capacity to serve or interest in serving various cultural groups.
3. CULTURAL BLINDNESS  
The refusal or inability to acknowledge uniqueness of cultures, views, etc.
4. CULTURAL PRE-COMPETENCE  
The awareness that the collection, services, and programs are lacking in diverse offerings; a desire to make a positive change to the situation.
5. CULTURAL COMPETENCE  
Characterized by an evident commitment to creating (or upholding) policies and practices that provide services to diverse patrons.
6. CULTURAL PROFICIENCY  
Advanced stage; mastery achieved.

Cross, T. L., Bazron, B. J., Dennis, K. W., & Isaacs, M. R. (1989). Toward a culturally competent system of care: A monograph on effective services for minority children who are severely emotionally disturbed. *Washington, DC: Georgetown University Child Development Center.*

Other readings in this area:

- Overall, P. M. (2009). Cultural competence: A conceptual framework for library and information science professionals. *The Library Quarterly*, 79(2), 175-204.
- Ghada Elturk, G. (2003). Diversity and Cultural Competency. *Colorado Libraries*, 29(4), 5-7.
- Press, N. O., & Diggs-Hobson, M. (2005). Providing health information to community members where they are: Characteristics of the culturally competent librarian. *Library Trends*, 53(3), 398-410.

**Cultural Humility**

“Cultural humility incorporates a lifelong commitment to self-evaluation and self-critique, to redressing the power imbalances in the ~~patient-physician~~ [patron-librarian] dynamic, and to developing mutually beneficial and nonpaternalistic ~~clinical~~ [library] and advocacy partnerships with communities on behalf of individuals and defined populations.”

Tervalon, M., & Murray-Garcia, J. (1998). Cultural humility versus cultural competence: a critical distinction in defining physician training outcomes in multicultural education. *Journal of health care for the poor and underserved*, 9(2), 117-125.

**Ask yourself**

- Where are you on the cultural competence continuum? Where do you want to be?
- Where do think most people fall on the continuum?
- What can you as a LIS professional do to promote cultural competence?

**Transformative Information Services**

Recognizes that information transforms one’s reality and pushes one towards action for one’s self. It applies to librarians because the model assists them to understand the social reality in which they work and to consider information services as a tool for users in the process of self-empowerment and self-learning. It applies to users because it identifies the transformative power of information.

Chu, C. M. (1999, July). Transformative information services: Uprooting race politics. *Presentation, Black Caucus of the American Library Association Conference, Las Vegas.*

**Dr. Cooke’s work related to Diversity:**

- Cooke, N. A., & Hill, R. F. (2017). Considering Cultural Competence: An Annotated Resource list. *Knowledge Quest*, 45(3), 54-61. <https://files.eric.ed.gov/fulltext/EJ1125482.pdf>
- Cooke, N. A. (2016). *Information Services to Diverse Populations: Developing Culturally Competent Library Professionals*. ABC-CLIO / Libraries Unlimited.

**Videos:**

- Cultural Diversity Examples: Avoid Stereotypes While Communicating  
<https://www.youtube.com/watch?v=XU059Emi3eo>
- Cultural Competence: Managing Your Prejudices  
[https://www.youtube.com/watch?v=E1MI\\_h0Hlcw](https://www.youtube.com/watch?v=E1MI_h0Hlcw)